

STRATA MORPHOSIS



LAKSHMI MOHANBABU



Lakshmi is a Singaporean who grew up in Kabul, Afghanistan during the 70s and 80s. She is a trained Architect (Manipal Institute of Technology) and a Fashion Designer (National Institute of Fashion Technology, New Delhi). She has taught fashion design, illustration, design and history at Lasalle School of the Arts and at NIFT- Delhi. She has illustrated books and manuals on disability for VHAI (Voluntary Health Association of India) and WHO (World Health Organization).

During the significant time she has spent in Europe and the Asia Pacific she has studied art, architecture, jewelry and design, which has enabled her to incorporate cross-cultural elements in her works.

She has a passion for art, not restricting herself to painting but indulging in all aspects of design. She has a plethora of work in various mediums such as Pen and Ink, Pencil colour, Charcoal, Acrylic and Watercolour

STRATA MORPHOSIS

This is a collection of five abstracts paintings based on the natural ageing and disintegration, seen in nature.

The passage of time and exposure to the elements in the journey through life creates layers that add to the value, texture and dimensionality of a subject. This experience and aesthetic appeal created by the interaction with the surroundings are added in life, in nature, on surfaces creating character and depth seen captured at a certain moment in time when the subject has maximum appeal to the viewer, the 'youth phase', before leading to complete decay. This change is seen on all surfaces and in atmospheric effects in nature.

In creating these paintings a fairly flat approach has been used to capture the layering and morphing on all surfaces, with depth created purely with the use of colour and value.

Medium: Acrylic on Canvas

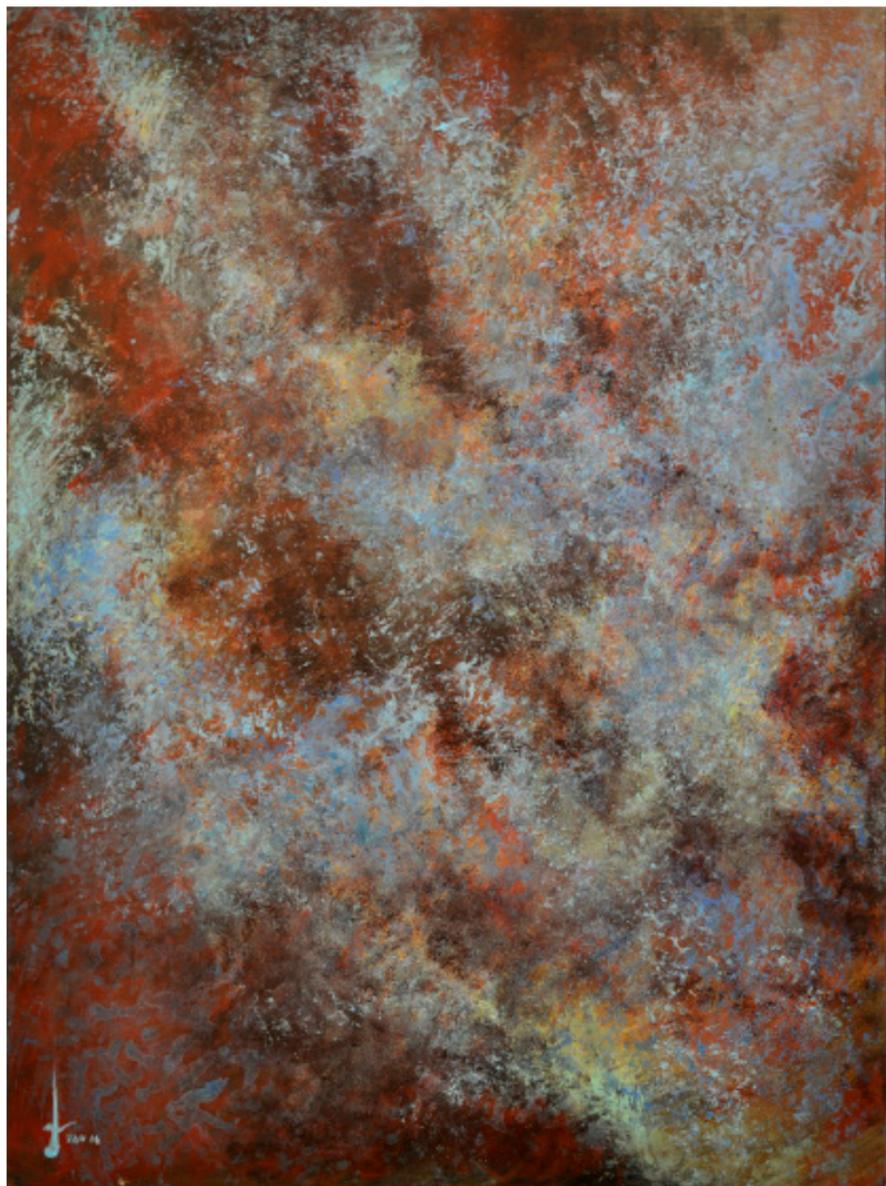
Copper Patina - Size: 30in by 40 in

Tree light - Size: 30in by 40 in

Wave light - Size: 30in by 40 in

Tree Bark - Size: 36in by 48 in

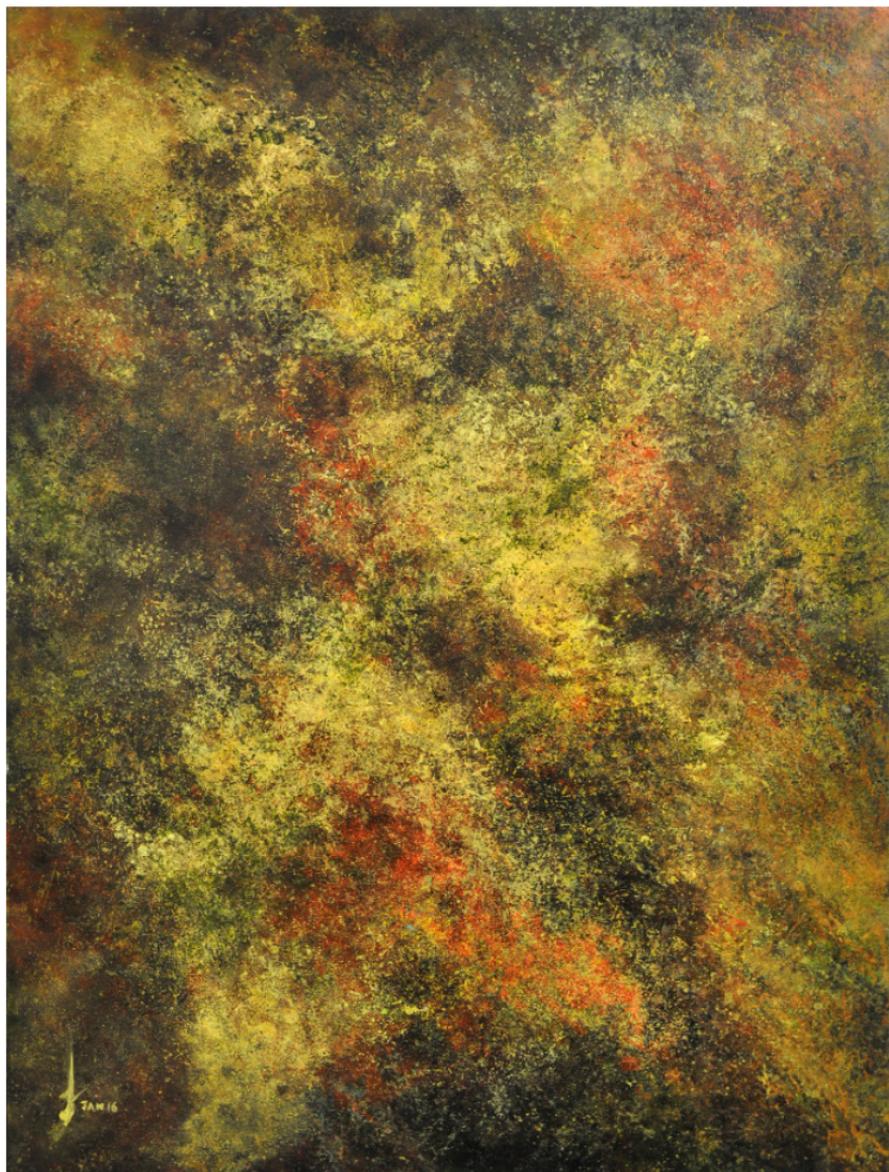
Iron Rust - Size: 36in by 48 in



COPPER PATINA

Size: 30in by 40

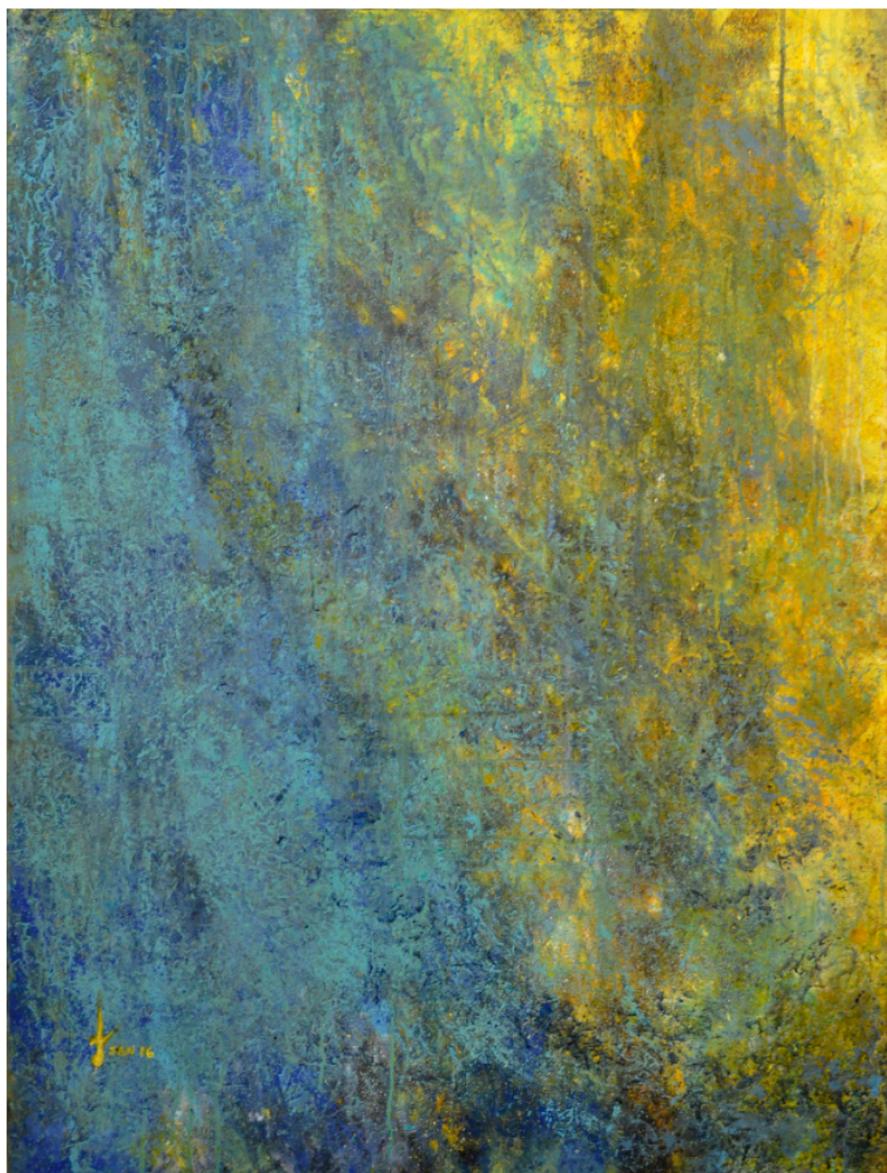
Layers of various hues created by the oxidization of copper over time create a complex interplay of shapes and colours on what would once have started out as a plain sheet of copper.



TREE LIGHT

Size: 30in by 40in

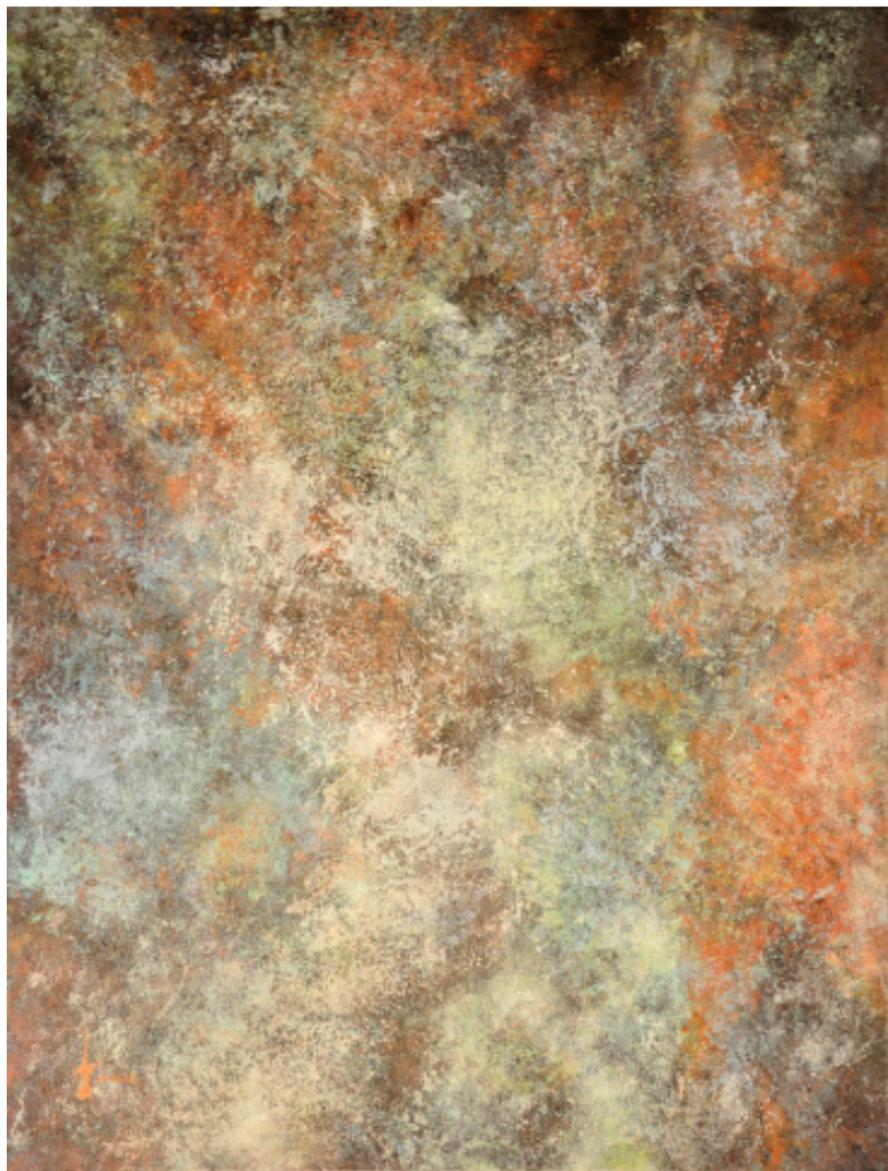
The effect of light and the interaction of the sky with the layers formed by the leaves and branches of trees viewed from below is captured with layers of greens, yellows and reds.



WAVE LIGHT

Size: 30in by 40in

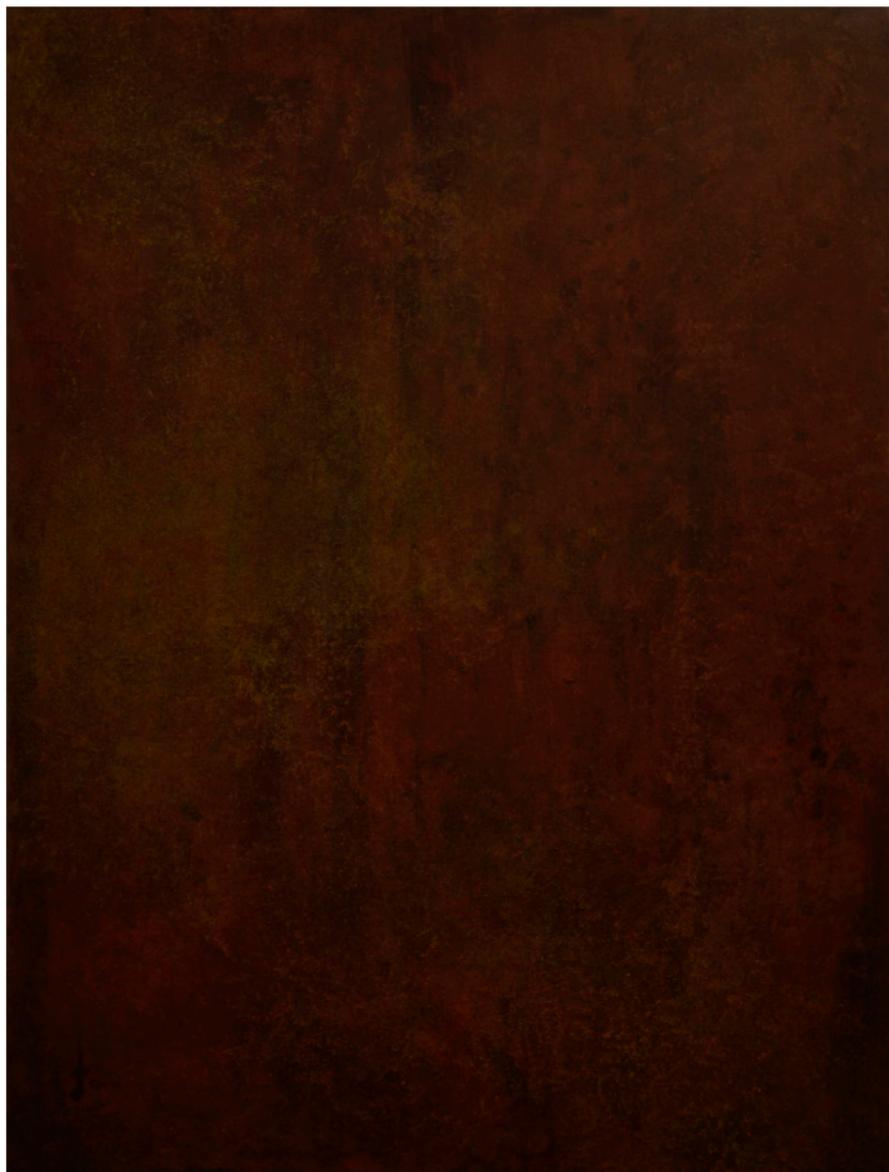
The layers and ripples along with sunlight create a very textured surface displaying the interplay of light on water, capturing a section of a crashing wave.



TREE BARK

Size: 36in by 48in

The brilliant hues formed on a tree bark with weathering and time creates a myriad range of pastel shades reflected with the use of layers of colours of different values.



IRON RUST

Size: 36in by 48in

A sheet of grey is transformed into a rusty textured surface. The use of highlight areas in yellow creates the illusion of spots of light on the otherwise dulled out surface.

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